

Royal Standard

(Kneller Hall Slow March)

Alfred Young

Edited by George Pollen

Slow March (♩ = 64)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff: Piccolo, Flute, Oboe, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Side Drum, Cymbals Bass Drum, and Double Bass. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. A large diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

Picc.
Fl.
Ob.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
1. 2. Hn.
3. 4. Hn.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
B. Tba.
S. D.
Cym.
Db.

Picc. *cresc.* *f* *mf*
 Fl. *cresc.* *f* *mf*
 Ob. *p cresc.* *ff* *mf*
 E♭ Cl. *cresc.* *f* *mf*
 1. Cl. *cresc.* *f* *mf*
 2. Cl. *cresc.* *f* *mf*
 3. Cl. *cresc.* *f* *mf*
 B. Cl. *p cresc.* *f* *mf*
 Alto Sax. *cresc.* *f* *mf*
 Ten. Sax. *cresc.* *f* *mf*
 Bari. Sax. *p cresc.* *f* *mf*
 Bsn. *p cresc.* *f* *mf*
 1. 2. Hn. *cresc.* *ff* *mf*
 3. 4. Hn. *cresc.* *f* *mf*
 1. Tpt. *cresc.* *f* *mf*
 2. Tpt. *p cresc.* *f*
 1. Tbn. *cresc.* *f* *mf*
 2. Tbn. *cresc.* *f* *mf*
 B. Tbn. *cresc.* *f* *mf*
 Euph. *p cresc.* *f* *mf*
 B. Tba. *cresc.* *f* *mf*
 S. D. *mf* *f*
 Cym. *mf cresc.* *f*
 Db. *cresc.* *f* *mf*

C

The image displays a page of a musical score for a large orchestra, specifically page 7. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Bassoon (Bsn.), Horns 1 & 2 (1. 2. Hn.), Horns 3 & 4 (3. 4. Hn.), Trumpets 1 & 2 (1. 2. Tpt.), Trombones 1 & 2 (1. 2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (B. Tba.), Snare Drum (S. D.), Cymbals (Cym.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including complex rhythmic patterns, slurs, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *sfz* *mp*

B. Cl. *sfz* *mf*

Alto Sax. *sfz* *mp*

Ten. Sax. *sfz* *mp*

Bari. Sax. *sfz* *mp*

Bsn. *sfz* *mp*

1. 2. Hn. *sfz* *mp*

3. 4. Hn. *sfz* *mp*

1. Tpt. *sfz* *mp*

2. Tpt. *sfz* *mp*

1. Tbn. *ff* *mp*

2. Tbn. *sfz* *mp*

B. Tbn. *ff* *mp*

Euph. *sfz* *mp*

B. Tba. *sfz* *mp*

S. D. *mp*

Cym. *mp*

Db. *sfz* *mp*

Fine

D

Safemusic Limited

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

E♭ Cl. *mp* *ff*

1. Cl. *mp* *ff*

2. Cl. *mp* *ff*

3. Cl. *mp* *ff*

B. Cl. *mp* *ff*

Alto Sax. *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

Bsn. *mp* *ff*

1. 2. Hn. *mp* *ff*

3. 4. Hn. *mp* *ff*

1. Tpt. *mp* *ff*

2. Tpt. *mp* *ff*

1. Tbn. *mp* *ff*

2. Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

B. Tba. *mp* *ff*

S. D. *mp* *ff*

Cym. *mp* *ff*

Db. *mp* *ff*